



Daughter of
SMOKE
&
BONE

Laini Taylor



Little, Brown and Company
New York Boston

Copyright © 2011 by Laini Taylor

All rights reserved. Except as permitted under the U.S. Copyright Act of 1976, no part of this publication may be reproduced, distributed, or transmitted in any form or by any means, or stored in a database or retrieval system, without the prior written permission of the publisher.

Little, Brown and Company

Hachette Book Group
237 Park Avenue, New York, NY 10017
Visit our website at www.lb-teens.com

Little, Brown and Company is a division of Hachette Book Group, Inc.
The Little, Brown name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Edition: September 2011
First International Edition: September 2011

The characters and events portrayed in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

Library of Congress Cataloging-in-Publication Data

Taylor, Laini.

Daughter of smoke and bone / by Laini Taylor. — 1st ed.

p. cm.

Summary: Seventeen-year-old Karou, a lovely, enigmatic art student in a Prague boarding school, carries a sketchbook of hideous, frightening monsters—the chimaerae who form the only family she has ever known.

ISBN 978-0-316-13402-6 (hc) / ISBN 978-0-316-19902-5 (int'l)

[1. Supernatural—Fiction. 2. Chimera (Greek mythology)—Fiction. 3. Mythology, Greek—Fiction. 4. Angels—Fiction. 5. Demonology—Fiction. 6. Boarding schools—Fiction. 7. Schools—Fiction. 8. Artists—Fiction. 9. Prague (Czech Republic)—Fiction. 10. Czech Republic—Fiction.] I. Title.

PZ7.T214826Dau 2011

[Fic]—dc22

2010045802

10 9 8 7 6 5 4 3 2 1

RRD-C

Printed in the United States of America

Book design by Alison Impey

*For Jane,
for a whole new world of possibilities*



*Once upon a time,
an angel and a devil fell in love.*



It did not end well.





IMPOSSIBLE TO SCARE

Walking to school over the snow-muffled cobbles, Karou had no sinister premonitions about the day. It seemed like just another Monday, innocent but for its essential Mondayness, not to mention its Januaryness. It was cold, and it was dark—in the dead of winter the sun didn't rise until eight—but it was also lovely. The falling snow and the early hour conspired to paint Prague ghostly, like a tintype photograph, all silver and haze.

On the riverfront thoroughfare, trams and buses roared past, grounding the day in the twenty-first century, but on the quieter lanes, the wintry peace might have hailed from another time. Snow and stone and ghostlight, Karou's own footsteps and the feather of steam from her coffee mug, and she was alone and adrift in mundane thoughts: school, errands. The occasional cheek-chew of bitterness when a pang of heartache intruded, as pangs of heartache will, but she pushed them aside, resolute, ready to be done with all that.

She held her coffee mug in one hand and clutched her coat closed with the other. An artist's portfolio was slung over her shoulder, and her hair—loose, long, and peacock blue—was gathering a lace of snowflakes.

Just another day.

And then.

A snarl, rushing footfall, and she was seized from behind, pulled hard against a man's broad chest as hands yanked her scarf askew and she felt teeth—*teeth*—against her neck.

Nibbling.

Her attacker was *nibbling* her.

Annoyed, she tried to shake him off without spilling her coffee, but some sloshed out of her cup anyway, into the dirty snow.

"Jesus, Kaz, get off," she snapped, spinning to face her ex-boyfriend. The lamplight was soft on his beautiful face. *Stupid beauty*, she thought, shoving him away. *Stupid face*.

"How did you know it was me?" he asked.

"It's always you. And it never works."

Kazimir made his living jumping out from behind things, and it frustrated him that he could never get even the slightest rise out of Karou. "You're impossible to scare," he complained, giving her the pout he thought was irresistible. Until recently, she wouldn't have resisted it. She would have risen on tiptoe and licked his pout-puckered lower lip, licked it languorously and then taken it between her teeth and teased it before losing herself in a kiss that made her melt against him like sun-warmed honey.

Those days were so over.

"Maybe you're just not scary," she said, and walked on.

Kaz caught up and strolled at her side, hands in pockets. “I am scary, though. The snarl? The bite? Anyone normal would have a heart attack. Just not you, ice water for blood.”

When she ignored him, he added, “Josef and I are starting a new tour. Old Town *vampire* tour. The tourists will eat it up.”

They would, thought Karou. They paid good money for Kaz’s “ghost tours,” which consisted of being herded through the tangled lanes of Prague in the dark, pausing at sites of supposed murders so “ghosts” could leap out of doorways and make them shriek. She’d played a ghost herself on several occasions, had held aloft a bloody head and moaned while the tourists’ screams gave way to laughter. It had been fun.

Kaz had been fun. Not anymore. “Good luck with that,” she said, staring ahead, her voice colorless.

“We could use you,” Kaz said.

“No.”

“You could play a sexy vampire vixen—”

“No.”

“Lure in the men—”

“No.”

“You could wear your cape. . . .”

Karou stiffened.

Softly, Kaz coaxed, “You still have it, don’t you, baby? Most beautiful thing I’ve ever seen, you with that black silk against your white skin—”

“Shut up,” she hissed, coming to a halt in the middle of Maltese Square. *God*, she thought. How stupid had she been to fall for this petty, pretty street actor, dress up for him and give him memories like that? Exquisitely stupid.

Lonely stupid.

Kaz lifted his hand to brush a snowflake from her eyelashes. She said, "Touch me and you'll get this coffee in your face."

He lowered his hand. "Roo, Roo, my fierce Karou. When will you stop fighting me? I said I was sorry."

"Be sorry, then. Just be sorry somewhere else." They spoke in Czech, and her acquired accent matched his native one perfectly.

He sighed, irritated that Karou was still resisting his apologies. This wasn't in his script. "Come on," he coaxed. His voice was rough and soft at the same time, like a blues singer's mix of gravel and silk. "We're meant to be together, you and me."

Meant. Karou sincerely hoped that if she were "meant" for anyone, it wasn't Kaz. She looked at him, beautiful Kazimir whose smile used to work on her like a summons, compelling her to his side. And that had seemed a glorious place to be, as if colors were brighter there, sensations more profound. It had also, she'd discovered, been a *popular* place, other girls occupying it when she did not.

"Get Svetla to be your vampire vixen," she said. "She's got the vixen part down."

He looked pained. "I don't want Svetla. I want you."

"Alas. I am not an option."

"Don't say that," he said, reaching for her hand.

She pulled back, a pang of heartache surging in spite of all her efforts at aloofness. *Not worth it*, she told herself. *Not even close.* "This is the definition of stalking, you realize."

"Puh. I'm not stalking you. I happen to be going this way."

"Right," said Karou. They were just a few doors from her

school now. The Art Lyceum of Bohemia was a private high school housed in a pink Baroque palace where famously, during the Nazi occupation, two young Czech nationalists had slit the throat of a Gestapo commander and scrawled *liberty* with his blood. A brief, brave rebellion before they were captured and impaled upon the finials of the courtyard gate. Now students were milling around that very gate, smoking, waiting for friends. But Kaz wasn't a student—at twenty, he was several years older than Karou—and she had never known him to be out of bed before noon. “Why are you even awake?”

“I have a new job,” he said. “It starts early.”

“What, you're doing *morning* vampire tours?”

“Not that. Something else. An...*unveiling* of sorts.” He was grinning now. Gloating. He wanted her to ask what his new job was.

She wouldn't ask. With perfect disinterest she said, “Well, have fun with that,” and walked away.

Kaz called after her, “Don't you want to know what it is?” The grin was still there. She could hear it in his voice.

“Don't care,” she called back, and went through the gate.

* * *

She really should have asked.



AN UNVEILING OF SORTS

Monday, Wednesday, and Friday, Karou's first class was life drawing. When she walked into the studio, her friend Zuzana was already there and had staked out easels for them in front of the model's platform. Karou shrugged off her portfolio and coat, unwound her scarf, and announced, "I'm being stalked."

Zuzana arched an eyebrow. She was a master of the eyebrow arch, and Karou envied her for it. Her own eyebrows did not function independently of each other, which handicapped her expressions of suspicion and disdain.

Zuzana could do both perfectly, but this was milder eyebrow action, mere cool curiosity. "Don't tell me Jackass tried to scare you again."

"He's going through a vampire phase. He bit my neck."

"Actors," muttered Zuzana. "I'm telling you, you need to tase the loser. Teach him to go jumping out at people."

"I don't have a Taser." Karou didn't add that she didn't need a Taser; she was more than capable of defending herself without electricity. She'd had an unusual education.

"Well, get one. Seriously. Bad behavior should be punished. Plus, it would be fun. Don't you think? I've always wanted to tase someone. *Zap!*" Zuzana mimicked convulsions.

Karou shook her head. "No, tiny violent one, I don't think it would be fun. You're terrible."

"I am not terrible. Kaz is terrible. Tell me I don't have to remind you." She gave Karou a sharp look. "Tell me you're not even considering forgiving him."

"No," declared Karou. "But try getting *him* to believe that." Kaz just couldn't fathom any girl willfully depriving herself of his charms. And what had she done but strengthen his vanity those months they'd been together, gazing at him starry-eyed, giving him...everything? His wooing her now, she thought, was a point of pride, to prove to himself that he could have who he wanted. That it was up to him.

Maybe Zuzana was right. Maybe she *should* tase him.

"Sketchbook," commanded Zuzana, holding out her hand like a surgeon for a scalpel.

Karou's best friend was bossy in obverse proportion to her size. She only passed five feet in her platform boots, whereas Karou was five foot six but seemed taller in the same way that ballerinas do, with their long necks and willowy limbs. She wasn't a ballerina, but she had the look, in figure if not in fashion. Not many ballerinas have bright blue hair or a constellation of tattoos on their limbs, and Karou had both.

The only tattoos visible as she dug out her sketchbook and handed it over were the ones on her wrists like bracelets—a single word on each: *true* and *story*.

As Zuzana took the book, a couple of other students, Pavel and Dina, crowded in to look over her shoulder. Karou's sketchbooks had a cult following around school and were handed around and marveled at on a daily basis. This one—number ninety-two in a lifelong series—was bound with rubber bands, and as soon as Zuzana took them off it burst open, each page so coated in gesso and paint that the binding could scarcely contain them. As it fanned open, Karou's trademark characters wavered on the pages, gorgeously rendered and deeply strange.

There was Issa, serpent from the waist down and woman from the waist up, with the bare, globe breasts of Kama Sutra carvings, the hood and fangs of a cobra, and the face of an angel.

Giraffe-necked Twiga, hunched over with his jeweler's glass stuck in one squinting eye.

Yasri, parrot-beaked and human-eyed, a frill of orange curls escaping her kerchief. She was carrying a platter of fruit and a pitcher of wine.

And Brimstone, of course—he was the star of the sketchbooks. Here he was shown with Kishmish perched on the curl of one of his great ram's horns. In the fantastical stories Karou told in her sketchbooks, Brimstone dealt in wishes. Sometimes she called him the Wishmonger; other times, simply “the grump.”

She'd been drawing these creatures since she was a little girl, and her friends tended to talk about them as if they were real. “What was Brimstone up to this weekend?” asked Zuzana.

“The usual,” said Karou. “Buying teeth from murderers. He got some Nile crocodile teeth yesterday from this awful Somali poacher, but the idiot tried to steal from him and got half strangled by his snake collar. He’s lucky to be alive.”

Zuzana found the story illustrated on the book’s last drawn pages: the Somali, his eyes rolling back in his head as the whip-thin snake around his neck cinched itself as tight as a garrote. Humans, Karou had explained before, had to submit to wearing one of Issa’s serpents around their necks before they could enter Brimstone’s shop. That way if they tried anything fishy they were easy to subdue—by strangulation, which wasn’t always fatal, or, if necessary, by a bite to the throat, which was.

“How do you make this stuff up, maniac?” Zuzana asked, all jealous wonderment.

“Who says I do? I keep telling you, it’s all real.”

“Uh-huh. And your hair grows out of your head that color, too.”

“What? It totally does,” said Karou, passing a long blue strand through her fingers.

“Right.”

Karou shrugged and gathered her hair back in a messy coil, stabbing a paintbrush through it to secure it at the nape of her neck. In fact, her hair did grow out of her head that color, pure as ultramarine straight from the paint tube, but that was a truth she told with a certain wry smile, as if she were being absurd. Over the years she’d found that that was all it took, that lazy smile, and she could tell the truth without risk of being believed. It was easier than keeping track of lies, and so it became part of who she was: Karou with her wry smile and crazy imagination.

In fact, it was not her imagination that was crazy. It was her life—blue hair and Brimstone and all.

Zuzana handed the book to Pavel and started flipping pages in her own oversize drawing pad, searching for a fresh page. “I wonder who’s posing today.”

“Probably Wiktor,” said Karou. “We haven’t had him in a while.”

“I know. I’m hoping he’s dead.”

“Zuzana!”

“What? He’s eight million years old. We might as well draw the anatomical skeleton as that creepy bonesack.”

There were some dozen models, male and female, all shapes and ages, who rotated through the class. They ranged from enormous Madame Svobodnik, whose flesh was more landscape than figure, to pixie Eliska with her wasp waist, the favorite of the male students. Ancient Wiktor was Zuzana’s least favorite. She claimed to have nightmares whenever she had to draw him.

“He looks like an unwrapped mummy.” She shuddered. “I ask you, is staring at a naked old man any way to start the day?”

“Better than getting attacked by a vampire,” said Karou.

In fact, she didn’t mind drawing Wiktor. For one thing, he was so nearsighted he never made eye contact with the students, which was a bonus. No matter that she had been drawing nudes for years; she still found it unsettling, sketching one of the younger male models, to look up from a study of his penis—a necessary study; you couldn’t exactly leave the area blank—and find him staring back at her. Karou had felt her cheeks flame on plenty of occasions and ducked behind her easel.

Those occasions, as it turned out, were about to fade into insignificance next to the mortification of today.

She was sharpening a pencil with a razor blade when Zuzana blurted in a weird, choked voice, “Oh my god, Karou!”

And before she even looked up, she knew.

An *unveiling*, he had said. Oh, how clever. She lifted her gaze from her pencil and took in the sight of Kaz standing beside Profesorka Fiala. He was barefoot and wearing a robe, and his shoulder-length golden hair, which had minutes before been wind-teased and sparkling with snowflakes, was pulled back in a ponytail. His face was a perfect blend of Slavic angles and soft sensuality: cheekbones that might have been turned on a diamond cutter’s lathe, lips you wanted to touch with your fingertips to see if they felt like velvet. Which, Karou knew, they did. Stupid lips.

Murmurs went around the room. *A new model, oh my god, gorgeous . . .*

One murmur cut through the others: “Isn’t that Karou’s boyfriend?”

Ex, she wanted to snap. So very, very *ex*.

“I think it is. *Look* at him. . . .”

Karou *was* looking at him, her face frozen in what she hoped was a mask of impervious calm. *Don’t blush*, she commanded herself. *Do not blush*. Kaz looked right back at her, a smile dimpling one cheek, eyes lazy and amused. And when he was sure he held her gaze, he had the nerve to wink.

A flurry of giggles erupted around Karou.

“Oh, the evil bastard. . . .” Zuzana breathed.

Kaz stepped up onto the model’s platform. He looked straight

at Karou as he untied his sash; he looked at her as he shrugged off the robe. And then Karou's ex-boyfriend was standing before her entire class, beautiful as heartbreak, naked as the *David*. And on his chest, right over his heart, was a new tattoo.

It was an elaborate cursive K.

More giggles burst forth. Students didn't know who to look at, Karou or Kazimir, and glanced from one to the other, waiting for a drama to unfold. "Quiet!" commanded Profesorka Fiala, appalled, clapping her hands together until the laughter was stifled. Karou's blush came on then. She couldn't stop it. First her chest and neck went hot, then her face. Kaz's eyes were on her the whole time, and his dimple deepened with satisfaction when he saw her flustered.

"One-minute poses, please, Kazimir," said Fiala.

Kaz stepped into his first pose. It was dynamic, as the one-minute poses were meant to be—twisted torso, taut muscles, limbs stretched in simulation of action. These warm-up sketches were all about movement and loose line, and Kaz was taking the opportunity to flaunt himself. Karou thought she didn't hear a lot of pencils scratching. Were the other girls in the class just staring stupidly, as she was?

She dipped her head, took up her sharp pencil—thinking of other uses she would happily put it to—and started to sketch. Quick, fluid lines, and all the sketches on one page; she overlapped them so they looked like an illustration of dance.

Kaz was graceful. He spent enough time looking in the mirror that he knew how to use his body for effect. It was his instrument, he'd have said. Along with the voice, the body was an actor's tool. Well, Kaz was a lousy actor—which was why he

got by on ghost tours and the occasional low-budget production of *Faust*—but he made a fine artist’s model, as Karou knew, having drawn him many times before.

His body had reminded Karou, from the first time she saw it...unveiled...of a Michelangelo. Unlike some Renaissance artists, who’d favored slim, effete models, Michelangelo had gone for power, drawing broad-shouldered quarry workers and somehow managing to render them both carnal and elegant at the same time. That was Kaz: carnal and elegant.

And deceitful. And narcissistic. And, honestly, kind of dumb.

“Karou!” The British girl Helen was whispering harshly, trying to get her attention. “Is that him?”

Karou didn’t acknowledge her. She drew, pretending everything was normal. Just another day in class. And if the model had an insolent dimple and wouldn’t take his eyes off her? She ignored it as best she could.

When the timer rang, Kaz calmly gathered up his robe and put it on. Karou hoped it wouldn’t occur to him that he was free to walk around the studio. *Stay where you are*, she willed him. But he didn’t. He sauntered toward her.

“Hi, Jackass,” said Zuzana. “Modest much?”

Ignoring her, he asked Karou, “Like my new tattoo?”

Students were standing up to stretch, but rather than dispersing for smoke or bathroom breaks, they hovered casually within earshot.

“Sure,” Karou said, keeping her voice light. “K for *Kazimir*, right?”

“Funny girl. You know what it’s for.”

“Well,” she mused in Thinker pose, “I know there’s only one

person you really love, and his name does start with a K. But I can think of a better place for it than your heart.” She took up her pencil and, on her last drawing of Kaz, inscribed a K right over his classically sculpted buttock.

Zuzana laughed, and Kaz’s jaw tightened. Like most vain people, he hated to be mocked. “I’m not the only one with a tattoo, am I, Karou?” he asked. He looked to Zuzana. “Has she shown it to you?”

Zuzana gave Karou the suspicious rendition of the eyebrow arch.

“I don’t know which you mean,” Karou lied calmly. “I have lots of tattoos.” To demonstrate, she didn’t flash *true* or *story*, or the serpent coiled around her ankle, or any of her other concealed works of art. Rather, she held up her hands in front of her face, palms out. In the center of each was an eye inked in deepest indigo, in effect turning her hands into hamsas, those ancient symbols of warding against the evil eye. Palm tattoos are notorious for fading, but Karou’s never did. She’d had these eyes as long as she could remember; for all she knew of their origin, she could have been born with them.

“Not those,” said Kaz. “I mean the one that says *Kazimir*, right over your heart.”

“I don’t have a tattoo like that.” She made herself sound puzzled and unfastened the top few buttons of her sweater. Beneath was a camisole, and she lowered it by a few revealing inches to demonstrate that indeed there was no tattoo above her breast. The skin there was white as milk.

Kaz blinked. “What? How did you—?”

“Come with me.” Zuzana grabbed Karou’s hand and pulled

her away. As they wove among the easels, all eyes were on Karou, lit with curiosity.

“Karou, did you break up?” Helen whispered in English, but Zuzana put up her hand in an imperious gesture that silenced her, and she dragged Karou out of the studio and into the girls’ bathroom. There, eyebrow still arched, she asked, “What the hell was that?”

“What?”

“*What?* You practically flashed the boy.”

“Please. I did not flash him.”

“Whatever. What’s this about a tattoo over your heart?”

“I just showed you. There’s nothing there.” She saw no reason to add that there *had* been something; she preferred to pretend she had never been so stupid. Plus, explaining how she’d gotten rid of it was not exactly an option.

“Well, good. The last thing you need is that idiot’s name on your body. Can you believe him? Does he think if he just dangles his boy bits at you like a cat toy you’ll go scampering after him?”

“Of course he thinks that,” said Karou. “This is his idea of a romantic gesture.”

“All you have to do is tell Fiala he’s a stalker, and she’ll throw his ass out.”

Karou had thought of that, but she shook her head. Surely she could come up with a better way to get Kaz out of her class and out of her life. She had means at her disposal that most people didn’t. She’d think of something.

“The boy is not terrible to draw, though.” Zuzana went to the mirror and flipped wisps of dark hair across her forehead. “Got to give him that.”

“Yeah. Too bad he’s such a gargantuan asshole.”

“A giant, stupid orifice,” Zuzana agreed.

“A walking, talking cranny.”

“Cranny.” Zuzana laughed. “I like.”

An idea came to Karou, and a faintly villainous smirk crossed her face.

“What?” asked Zuzana, seeing it.

“Nothing. We’d better get back in there.”

“You’re sure? You don’t have to.”

Karou nodded. “Nothing to it.”

Kaz had gotten all the satisfaction he was going to get from this cute little ploy of his. It was her turn now. Walking back into the studio, she reached up and touched the necklace she was wearing, a multistrand loop of African trade beads in every color. At least they looked like African trade beads. They were more than that. Not much more, but enough for what Karou had planned.



CRANNY

Profesorka Fiala asked Kaz for a reclining pose for the rest of the period, and he draped himself back across the daybed in a way that, if not quite lewd, was certainly suggestive, knees just a bit too skewed, smile bordering on bedroom. There were no titters this time, but Karou imagined a surge of heat in the atmosphere, as if the girls in the class—and at least one of the boys—needed to fan themselves. She herself was not affected. This time when Kaz peered at her from under lazy eyelids, she met his gaze straight on.

She started sketching and did her best, thinking it fitting that, since their relationship had begun with a drawing, it should end with one, too.

He'd been sitting two tables away at Mustache Bar the first time she saw him. He wore a villain's twirled mustache, which seemed like foreshadowing now, but it was Mustache Bar after all. Everyone was wearing mustaches—Karou was sporting a

Fu Manchu she'd gotten from the vending machine. She'd pasted both mustaches into her sketchbook later that night—sketchbook number ninety—and the resulting lump made it easy to locate the exact page where her story with Kaz began.

He'd been drinking beer with friends, and Karou, unable to take her eyes off him, had drawn him. She was always drawing, not just Brimstone and the other creatures from her secret life, but scenes and people from the common world. Falconers and street musicians, Orthodox priests with beards to their bellies, the occasional beautiful boy.

Usually she got away with it, her subjects none the wiser, but this time the beautiful boy caught her looking, and the next thing she knew he was smiling under his fake mustache and coming over. How flattered he'd been by her sketch! He'd shown it to his friends, taken her hand to urge her to join them, and kept hold of it, fingers laced with hers, even after she'd settled at his table. That was the beginning: her worshipping his beauty, him reveling in it. And that was more or less how it had continued.

Of course, he'd told her she was beautiful, too, all the time. If she hadn't been, surely he'd never have come over to talk to her in the first place. Kaz wasn't exactly one to look for *inner* beauty. Karou was, simply, lovely. Creamy and leggy, with long azure hair and the eyes of a silent-movie star, she moved like a poem and smiled like a sphinx. Beyond merely pretty, her face was vibrantly alive, her gaze always sparking and luminous, and she had a birdlike way of cocking her head, her lips pressed together while her dark eyes danced, that hinted at secrets and mysteries.

Karou *was* mysterious. She had no apparent family, she never

talked about herself, and she was expert at evading questions—for all that her friends knew of her background, she might have sprung whole from the head of Zeus. And she was endlessly surprising. Her pockets were always spilling out curious things: ancient bronze coins, teeth, tiny jade tigers no bigger than her thumbnail. She might reveal, while haggling for sunglasses with an African street vendor, that she spoke fluent Yoruba. Once, Kaz had undressed her to discover a knife hidden in her boot. There was the matter of her being impossible to scare and, of course, there were the scars on her abdomen: three shiny divots that could only have been made by bullets.

“Who *are* you?” Kaz had sometimes asked, enchanted, to which Karou would wistfully reply, “I really don’t know.”

Because she really didn’t.

She drew quickly now, and didn’t shy away from meeting Kaz’s eyes as she glanced up and down between model and drawing. She wanted to see his face.

She wanted to see the moment his expression changed.

Only when she had captured his pose did she lift her left hand—continuing to draw with her right—to the beads of her necklace. She took one between her thumb and forefinger and held it there.

And then she made a wish.

It was a very small wish. These beads were just scuppies, after all. Like money, wishes came in denominations, and scuppies were mere pennies. Weaker even than pennies, because unlike coins, wishes couldn’t be compounded. Pennies you could add up to make dollars, but scuppies were only ever just scuppies, and whole strands of them, like this necklace, would never

add up to a more potent wish, just plenty of very small, nearly useless wishes.

Wishes, for example, for things like *itches*.

Karou wished Kaz an itch, and the bead vanished between her fingers. Spent and gone. She'd never wished an itch before, so, to make sure it would work, she started with a spot he wouldn't be shy to scratch: his elbow. Sure enough, he nudged it casually against a cushion, scarcely shifting his pose. Karou smiled to herself and kept drawing.

A few seconds later, she took another bead between her fingers and wished another itch, this time to Kaz's nose. Another bead disappeared, the necklace shortened imperceptibly, and his face twitched. For a few seconds he resisted moving, but then gave in and rubbed his nose quickly with the back of his hand before resuming his position. His bedroom expression was gone, Karou couldn't help noticing. She had to bite her lip to keep her smile from broadening.

Oh, Kazimir, she thought, you shouldn't have come here today. You really should have slept in.

The next itch she wished to the hidden place of her evil plan, and she met Kaz's eyes at the moment it hit. His brow creased with sudden strain. She cocked her head slightly, as if to inquire, *Something wrong, dear?*

Here was an itch that could not be scratched in public. Kaz went pale. His hips shifted; he couldn't quite manage to hold still. Karou gave him a short respite and kept drawing. As soon as he started to relax and...unclench...she struck again and had to stifle a laugh when his face went rigid.

Another bead vanished between her fingers.

Then another.

This, she thought, *isn't just for today. It's for everything.* For the heartache that still felt like a punch in the gut each time it struck, fresh as new, at unpredictable moments; for the smiling lies and the mental images she couldn't shake; for the shame of having been so naive.

For the way loneliness is worse when you return to it after a reprieve—like the soul's version of putting on a wet bathing suit, clammy and miserable.

And this, Karou thought, no longer smiling, *is for the irretrievable.*

For her virginity.

That first time, the black cape and nothing under it, she'd felt so grown up—like the Czech girls Kaz and Josef hung out with, cool Slavic beauties with names like Svetla and Frantiska, who looked like nothing could ever shock them or make them laugh. Had she really wanted to be like them? She'd pretended to be, played the part of a girl—a *woman*—who didn't care. She'd treated her virginity like a trapping of childhood, and then it was gone.

She hadn't expected to be sorry, and at first she wasn't. The act itself was neither disappointing nor magical; it was what it was: a new closeness. A shared secret.

Or so she'd thought.

"You look different, Karou," Kaz's friend Josef had said the next time she saw him. "Are you... *glowing*?"

Kaz had punched him on the shoulder to silence him, looking at once sheepish and smug, and Karou knew he'd told. The girls, even. Their ruby lips had curled knowingly. Svetla—the

one she later caught him with—even made a straight-faced comment about capes coming back in fashion, and Kaz had colored slightly and looked away, the only indication that he knew he'd done wrong.

Karou had never even told Zuzana about it, at first because it belonged to her and Kaz alone, and later because she was ashamed. She hadn't told anyone, but Brimstone, in the inscrutable way he had of *knowing things*, had guessed, and had taken the opportunity to give her a rare lecture.

That had been interesting.

The Wishmonger's voice was so deep it seemed almost the shadow of sound: a dark sonance that lurked in the lowest register of hearing. "I don't know many rules to live by," he'd said. "But here's one. It's simple. Don't put anything unnecessary into yourself. No poisons or chemicals, no fumes or smoke or alcohol, no sharp objects, no inessential needles—drug or tattoo—and . . . no inessential penises, either."

"*Inessential penises?*" Karou had repeated, delighted with the phrase in spite of her grief. "Is there any such thing as an *essential* one?"

"When an essential one comes along, you'll know," he'd replied. "Stop squandering yourself, child. Wait for love."

"Love." Her delight evaporated. She'd thought that *was* love.

"It will come, and you will know it," Brimstone had promised, and she so wanted to believe him. He'd been alive for hundreds of years, hadn't he? Karou had never before thought about Brimstone and love—to look at him, he didn't seem such a candidate for it—but she hoped that in his centuries of life he'd accrued some wisdom, and that he was right about her.

Because, of all things in the world, that was her orphan's craving: *love*. And she certainly hadn't gotten it from Kaz.

Her pencil point snapped, so hard was she bearing down on her drawing, and at the same moment a burst of anger converted itself to a rapid-fire volley of itches that shortened her necklace to a choker and sent Kaz scrambling off the model stand. Karou released her necklace and watched him. He was already to the door, robe in hand, and he opened it and darted out, still naked in his haste to get away and find a place where he could attend to his humiliating misery.

The door swung shut and the class was left blinking at the empty daybed. Profesorka Fiala was peering over the rim of her glasses at the door, and Karou was ashamed of herself.

Maybe that was too much.

"What's with Jackass?" Zuzana asked.

"No idea," said Karou, looking down at her drawing. There on the paper was Kaz in all his carnality and elegance, looking like he was waiting for a lover to come to him. It could have been a good drawing, but she'd ruined it. Her line work had darkened and lost all subtlety, finally ending in a chaotic scribble that blotted out his . . . *inessential penis*. She wondered what Brimstone would think of her now. He was always reprimanding her for injudicious use of wishes—most recently the one that had made Svetla's eyebrows thicken overnight until they looked like caterpillars and grew right back the moment they were tweezed.

"Women have been burned at the stake for less, Karou," he'd said.

Lucky for me, she thought, *this isn't the Middle Ages*.